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# Tanith

Timothy Jackson

for  
Tenor Cor in E $\flat$   
with Violin, 2 Violas and Violoncello

**Tenor Cor in E $\flat$**

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TJ-TN-5

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for Margaret & John Childs

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**Andante**  $\text{♩} = 60$

[Vln] *pp* *pp* *p dolce* *p*

9 *p* *p*

16 **A** *mp*

22 *f* *3* *3*

26 **senza rall.**  $\text{♩} = \text{Allegro } (\text{♩} = 120)$  *mp* [Vc.] *mp*

34 **B** *mf*

40 **C**

45

50 **D**  
*mf*

55 **E** 5

64 [Vln] *mf* con sord. **F** *mp*

70 **G** *mf*

76 3 senza sord. *f*

83 **H** *mf*

89

94 **I** *f* 3

98 **J** 6

Tenor Cor in E $\flat$

108 [Vlc] *f* **K** *mp* *p*

114 *p* con sord. **L** *p*

121 **M** senza sord. *mp*

128 *mp* **N**

133

139 **O** 5 *mp* **P** *mp*

149

154 **Q** *mf*

159

164 **R** *mf*

171 **S** *ff*

179 **T** *ff*

Detailed description: This page of a musical score for Tenor Cor in E-flat contains measures 108 through 179. The score is written in bass clef for measures 108-113 and treble clef for measures 114-179. It features various dynamics including fortissimo (f), mezzo-piano (mp), piano (p), mezzo-forte (mf), and fortissimo (ff). Performance instructions include 'con sord.' (with mutes) and 'senza sord.' (without mutes). The score includes several articulation marks such as accents (>) and slurs. Measure 108 starts with a [Vlc] marking and a forte (f) dynamic. Measures 114 and 121 include 'con sord.' and 'senza sord.' markings respectively. Measures 128 and 133 feature triplet markings (3). Measure 139 includes a '5' marking. The score concludes with a double bar line at the end of measure 179.